

# MY BEBOP TUNE

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FAST SWING

BASS NOTES: Ab Gb Ab Gb Ab Gb Ab DM17 G7

First musical staff in treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

C Bb C Bb C Bb BbM17 Eb

Second musical staff in treble clef, continuing the melody from the first staff.

Ab Gb Ab Gb Ab Gb Ab

Third musical staff in treble clef, continuing the melody. It ends with a double bar line and a fermata over the final note.

Ab BbM17 Eb7 DM17 G7 C

Fourth musical staff in treble clef, continuing the melody.

AbM17 Db Db7 Ab Eb7 G

Fifth musical staff in treble clef, continuing the melody. It features a chromatic sequence of notes.

Ab Eb9 Ab || Ab Db7

Sixth musical staff in treble clef, continuing the melody. It includes a first ending (marked with '1') and a second ending (marked with '2').

FINE

Ab7 Db7

Seventh musical staff in treble clef, continuing the melody.

Eb7

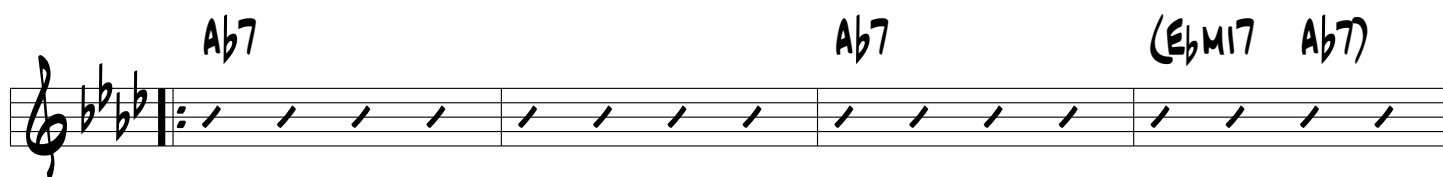
Eighth musical staff in treble clef, concluding the piece with a final cadence.

SOLOS OVER Ab BLUES

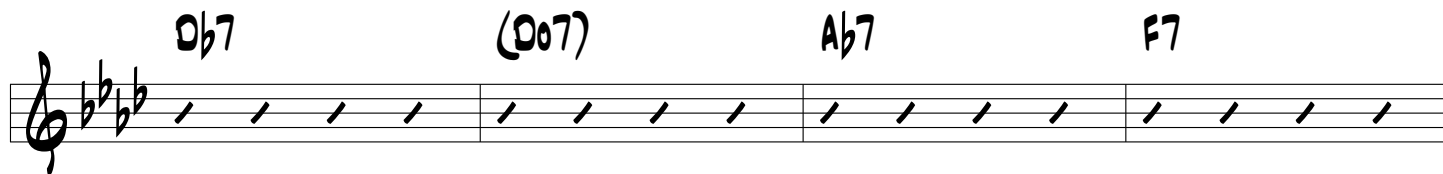
D.C. AL FINE

# SOLOS FOR MY BEBOP TUNE (A $\flat$ BLUES)

A $\flat$ 7 A $\flat$ 7 (E $\flat$ M17 A $\flat$ 7)



D $\flat$ 7 (D $\flat$ 7) A $\flat$ 7 F7



B $\flat$ M17 E $\flat$ 7 A $\flat$ 7 F7 B $\flat$ M17 E $\flat$ 7

