

BASIC PROGRESSIONS

PRACTICE THE PROGRESSION BELOW IN ALL TWELVE MAJOR KEYS. NOTICE THE VOICE LEADING.

I - IV - V - I (MAJOR):

Chord symbols: C, F, G, C, C, F, G7, C

Bass notes: 5, 2, 1, 5, 1, 2, 3, 1

Chord symbols: I, IV, V, I, I, IV, V7, I

PRACTICE THE PROGRESSION BELOW IN ALL TWELVE MINOR KEYS. NOTICE THE VOICE LEADING.

I - IV - V - I (MINOR):

Chord symbols: C, F, G, C, C, F, G7, C

Bass notes: 5, 2, 1, 5, 1, 2, 3, 1

Chord symbols: I, IV, V, I, I, IV, V7, I

PRACTICE THE PROGRESSION BELOW IN ALL TWELVE MINOR KEYS. NOTICE THE VOICE LEADING.

PRACTICE THE FIRST ONE AS WRITTEN, AND ONE OCTAVE LOWER:

117 - V7 - 17 (MAJOR):

Chord symbols: D-9, G13, C6add9, D-9, G13, C6add9

Bass notes: 1, 2, 3, 1, 2, 3

Chord symbols: 11-9, V13, 16/9, 11-9, V13, 16/9