

# C JAM BLUES

LEFT HAND TWO NOTE VOICINGS: 3RDS AND 7THS ONLY

**C7**                      **F7**                      **C7**                      **Gm17**    **C7**  
 17                      1V7                      17                      117/1V    1V7/1V

**F7**                      **C7**                      **Em17**    **A7**  
 1V7                      17                      117/11    1V7/11

**Dm17**                      **G7**                      **C7**    **A7**                      **Dm17**    **G7**  
 117                      1V7                      17    1V7/11                      117                      1V7

THESE VOICINGS WILL WORK FOR MOST JAZZ ORIENTED BLUES TUNES IN C. THESE ARE ALL SEVENTH CHORDS, CONSISTING OF THE THIRD AND SEVENTH ONLY. UNLIKE JAZZ STANDARDS FROM THE AMERICAN SONG BOOK, WHICH TYPICALLY USE MAJOR SEVENTH AND MAJOR SIXTH CHORDS AS TONIC (17) AND SUBDOMINANT CHORDS (1V7), THE BLUES USES THE DOMINANT SEVENTH CHORD QUALITY FOR ITS TONIC AND SUBDOMINANT CHORDS.