

# C JAM BLUES

## LEFT HAND FOUR NOTE VOICINGS

Staff 1: C7, F7, C7, Gm17, C7  
Staff 2: F7, C7, Em17, A7  
Staff 3: Dm17, G7, C7, A7, Dm17, G7

THESE VOICINGS WILL WORK FOR MOST JAZZ ORIENTED BLUES TUNES IN C. THESE ARE ALL SEVENTH CHORDS, WITH NO EXTENSIONS (9THS, 11THS, AND 13THS). UNLIKE JAZZ STANDARDS FROM THE AMERICAN SONG BOOK, WHICH TYPICALLY USE MAJOR SEVENTH AND MAJOR SIXTH CHORDS AS TONIC (I7) AND SUBDOMINANT CHORDS (IV7), THE BLUES USES THE DOMINANT SEVENTH CHORD QUALITY FOR ITS TONIC AND SUBDOMINANT CHORDS.