

Common Chord Substitutions & Extensios

1. If the original chord is a Sixth (C6) or a Major Seventh (CMaj7), try any of the following:

1. C6
2. C6add9
3. CMaj7#11
4. CMaj7(b5)
5. CMaj7(#5)
6. CMaj9
7. CMaj9b5
8. CMaj9(#5)
9. CMaj13
10. CMaj13(#11)

2. If the original chord is a dominant seventh (e.g., C7), try any of the following:

1. C7(#11)
2. C7(b9)
3. C7(#9)
4. C7(b9#9)
5. C7(#5)
6. C7(#5#11)
7. C7(#9b13) (C Alt.)
8. C7(b9b13)
9. C7(b9#11)
10. C7(b9#11b13)
11. C9
12. C9(#11)
13. C9(#5)
14. C9(#5#11)
15. C11 (C7sus4, C9sus4)
16. C13
17. C13sus4
18. C13(#11)
19. C13(b9)
20. C13(#9)
21. C13(#9#11)
22. C13(b9#11)

3. If the original chord is a minor seventh (e.g., Cmin7), try any of the following:

1. Cmin6
2. Cmin6add9
3. CminMaj7
4. Cmin7(b5)
5. Cmin9
6. Cmin9(b5)
7. CminMaj9
8. C9sus4
9. Cmin11
10. C11 (C7sus4)
11. Cmin13
12. CminMaj13
13. C13sus4

4. If the original chord is a minor seventh with a flatted fifth (e.g., Cmin7b5, CØ), try any of the following:

1. Cmin9b5
2. Cmin11b5
3. Cmin7b5add11
4. Any of the above with a b13

5. If the original chord is a diminished seventh (e.g., Co7) try any of the following:

1. Co7Maj7
2. Co7add9
3. Co7Maj7add9
4. Co7add11
5. Co7add9add11
6. Any of the above with a b13