

CIRCLE OF FIFTHS

LEFT HAND STRIDE CHORD PROGRESSIONS

1. MAJOR SEVENTHS:

CMA7 FMA7 B \flat MA7 E \flat MA7 A \flat MA7 D \flat MA7

G \flat MA7 BMA7 EMA7 AMA7 DMA7 GMA7

2. DOMINANT SEVENTHS:

C7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7

G \flat 7 B7 E7 A7 D7 G7

3. MINOR SEVENTHS (OR MINOR SEVENTH FLAT FIVES):

CM17 FM17 B \flat M17 E \flat M17 A \flat M17 D \flat M17

F \sharp M17 BM17 EM17 AM17 DM17 GM17

4. DIMINISHED SEVENTHS:

C \flat 7 F \flat 7 B $\flat\flat$ 7 E $\flat\flat$ 7 G \sharp \flat 7 C \sharp \flat 7

F \sharp \flat 7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 G \flat 7

5. DOMINANT SEVENTHS TO MAJOR SEVENTHS:

C7
FMA7
Bb7
EbMA7
Ab7
DbMA7

Gb7
BMA7
E7
AMA7
D7
GMA7

6. DOMINANT SEVENTHS TO MINOR SEVENTHS:

C7
FM17
Bb7
EbM17
Ab7
DbM17

F#7
BM17
E7
AM17
D7
GM17

7. BROKEN TENTHS (DOMINANT SEVENTHS):

C7
F7
Bb7
Eb7

Ab7
Db7
F#7
B7

E7
A7
D7
G7