

DESCENDING FIFTH PROGRESSION VOICINGS

1. CHROMATIC ASCENDING LINE

C¹³ F¹³ B^b7^{#5#9} E^b1³ A^b1³ D^b7^{#5#9} G^b1³^{b9} B¹³ sus⁴ E7^{#5#9} A¹³ D¹³ sus⁴ G7^{#5#9}

2. MINOR CHORDS; CHROMATIC ASCENDING LINE

Cm¹¹ F7^{#5b9} B^bm¹¹ E^bm¹¹ A^b7^{#5b9} C[#]m¹¹ F[#]m¹¹ B7^{#5b9} E¹¹ A^m1¹ D7^{#5#9} G^m1¹

3. ASCENDING LINE IN WHOLE STEPS

C^m9 F^mA7^{b5} B^b7^{#5#9} E^bm¹¹ A^bm^{A9} D^bm^{A9} F[#]7^{#5#9} B^m1¹ E¹³ A^mA¹³ D7^{#5#9} G^m1¹

4. ASCENDING LINE IN FOURTHS

C^mA⁹ B7^{#5#9} B^b1³ A7^{#5#9} A^b1³ G7^{#5#9} G^b1³^{#11} F7^{#5#9} E^m9 E^b7^{#5#9} D^mA¹³ D^b7^{#5#9}