

# DESCENDING FIFTH PROGRESSIONS

## MAJOR (ROOT POSITION AND SECOND INVERSION)

IMaj7 IVMaj7 VIIØ IIIMaj7 VImin7 IImin7 V7 IMaj7 IVMaj7 VIIØ IIIMaj7 VImin7 IImin7 V7 IMaj7

## MAJOR (FIRST INVERSION AND THIRD INVERSION)

IMaj7 IVMaj7 VIIØ IIIMaj7 VImin7 IImin7 V7 IMaj7 IVMaj7 VIIØ IIIMaj7 VImin7 IImin7 V7 IMaj7

## MELODIC MINOR (ROOT POSITION AND SECOND INVERSION)

IminMaj7 IV7 VIIØ IIIMaj7#5 VIØ IImin7 V7 IminMaj7 IV7 VIIØ IIIMaj7#5 VIØ IImin7 V7 IMaj7

## MELODIC MINOR (FIRST INVERSION AND THIRD INVERSION)

IminMaj7 IV7 VIIØ IIIMaj7#5 VIØ IImin7 V7 IMaj7 IV7 VIIØ IIIMaj7#5 VIØ IImin7 V7 IMaj7

## HARMONIC MINOR (ROOT POSITION AND SECOND INVERSION)

IminMaj7 IVmin7 VIIo7 IIIMaj7#5 VIMaj7 IIØ V7 IMaj7 IVmin7 VIIo7 IIIMaj7#5 VIMaj7 IIØ V7 IMaj7

## HARMONIC MINOR (FIRST INVERSION AND THIRD INVERSION)

IminMaj7 IVmin7 VIIo7 IIIMaj7#5 VIMaj7 IIØ V7 IMaj7 IVmin7 VIIo7 IIIMaj7#5 VIMaj7 IIØ V7 IMaj7