

# DIATONIC CHORD PROGRESSIONS

PRACTICE THE TWO PROGRESSIONS BELOW IN ALL TWELVE MAJOR KEYS.

(AXIS OF THE THIRD, MAJOR):

FMA7	B $\emptyset$	EM17	AM17	DM17	G7	CMa7
IV	VII	III	VI	II	V	I

(AXIS OF THE SEVENTH, MAJOR):

FMA7	B $\emptyset$	EM17	AM17	DM17	G7	CMa7
IV	VII	III	VI	II	V	I

PRACTICE THE TWO PROGRESSIONS BELOW IN ALL TWELVE MINOR KEYS.

(AXIS OF THE THIRD, HARMONIC MINOR):

Fm17	B $\emptyset$ 7	E $\flat$ Ma7 $\sharp$ 5	A $\flat$ Ma7	D $\emptyset$	G7	Cm1Ma7
IV	VII	III	VI	II	V	I

(AXIS OF THE SEVENTH, HARMONIC MINOR):

Fm17	B $\emptyset$ 7	E $\flat$ Ma7 $\sharp$ 5	A $\flat$ Ma7	D $\emptyset$	G7	Cm1Ma7
IV	VII	III	VI	II	V	I