

LEFT HAND II - V - I PROGRESSIONS (MINOR KEYS)

C: DMIN9b5 G7b9b13 CMIN6A009 C#: D#MIN9b5 G#7b9b13 C#MIN6A009

D: EMIN9b5 A7b9b13 DMIN6A009 Eb: FMIN9b5 Bb7b9b13 EbMIN6A009

E: F#MIN9b5 Bb7b9b13 EMIN6A009 F: GMIN9b5 C7b9b13 FMIN6A009

F: GMIN9b5 C7b9b13 FMIN6A009 F#: G#MIN9b5 C#7b9b13 F#MIN6A009

G: AMIN9b5 D7b9b13 GMIN6A009 G#: A#MIN9b5 D#7b9b13 G#MIN6A009

A: BMIN9b5 E7b9b13 AMIN6A009 Bb: CMIN9b5 F7b9b13 BbMIN6A009

B: C#MIN9b5 F#7b9b13 BMIN6A009 c: DMIN9b5 G7b9b13 CMIN6A009

NOTICE THAT THERE ARE TWO EXAMPLES FOR THE KEYS OF C MINOR AND F MINOR. MEASURES 1-7 ARE THE "A" FORM; 8-14 ARE THE "B" FORM.

THE MINMA7 CAN BE USED AS A SUBSTITUTE FOR THE MIN6A009.

THE 7#9b13 CAN BE USED AS A SUBSTITUTE FOR THE 7b9b13.

THE MIN11b5 CAN BE USED AS A SUBSTITUTE FOR THE MIN9b5.