

Substitutions for the II-V-I Progression

- Dm7* - Cdim - Cmaj7**
- Dm7 - G7sus4/D - Cdim - C
- Dm7 - E/G - Cmaj7
- Dm7 - E/D - Cmaj7
- Dm/C - Ddim/C - Cmaj7 (pedal)
- Dm7 - Bmaj7#5 (Eb/B) - Cmaj7
- Dm7 - Db7 - Cmaj7
- Dm7 - Bø7 - Cmaj7
- Dm7 - Fm - Cmaj7
- Dm7 - F7 - Cmaj7
- Dm7 - Dbmaj7 - Cmaj7
- Dm7 - Fm/G - Cmaj7 (Fm/G is a "Subdominant Minor Chord")
- Dm7 - Dbmaj7#11 - C (Dbmaj7#11 is a "Subdominant Minor Chord")
- Dm7 - Ab7 - Cmaj7
- Dm7b5 - G7b9 - Cmaj7
- F6 - Fm6 - Cmaj7
- F6 - Bb7 - Cmaj7
- Fmaj7 - G13 - Cmaj7
- Fmaj7 - F#o7 - Cmaj7 (or: Fmaj7 - F#o7 - Cmaj7/G)
- Fmaj7 - Dbmaj7 - Cmaj7
- Fmaj7 - Db7 - Cmaj7
- G7sus - G7 - Cmaj7
- F/G - G/F - Cmaj7
- Fm7 - Bb7 - Cmaj7 ("Subdominant Minor Chords")
- Fm7 - DbMaj7 - Cmaj7
- Fm7 - Db7 - Cmaj7
- F/G - Ab/Bb - C (Ab/Bb is a "Subdominant Minor Chord")
- F#o7 - G7 - Cmaj7
- F#o7 - Fmi7 - Cmaj7
- F#m7b5 - B7 - Cmaj7
- Ab7 - G7 - Cmaj7
- Ab7 - Db7 - Cmaj7
- Ab7 - Dbmaj7 - Cmaj7
- Abmaj7 - G7 - Cmaj7
- Abmaj7 - Dbmaj7 - Cmaj7
- Abm7 - Db7 - Cmaj7
- Abm7 - Db7 - Gbmaj7b5 (Gbmaj7b5 is a "Subdominant Minor Chord")
- Abm7 - Fm7 - Cmaj7
- Dm7 - G7sus4 - Bb6/9 - Bbaddb9 (Ab/B) - C6 (from *Seven Steps to Heaven*)
- Dm7 - Eb7 - Abmaj7 - B13 - Emaj7 - G7 - Cmaj7 ("Coltrane Changes")
- Bbmaj7 - G7 - Cmaj7
- Bbmaj7 - Bø7 - Cmaj7
- Bbmaj7 - Db7 - Cmaj7
- Bbmaj7 - Dbmaj7 - Cmaj7
- Bbmaj7 - Fm7 - Cmaj7

*In progressions with Dm7, Dm7b5 may be used as a substitute (mixture).

**Tonic substitutions (Emin7, Amin7) may be used in place of the Cmaj7.