

Stride Piano: Left Hand Patterns

1. Basic Technique (for C6, Amin7, Dmin7, & G7)

2. Octaves

Musical notation for patterns 1 and 2. Pattern 1 shows a sequence of chords: C6, Amin7, Dmin7, and G7. Pattern 2 shows a sequence of octaves.

3. Tenths

4. Chromatic Passing Chord

Musical notation for patterns 3 and 4. Pattern 3 shows a sequence of tenths. Pattern 4 shows a chromatic passing chord.

6. "Walking Bass" Octaves on beats 3 and 4

7. Chromatic Walking Tenths with D#o7 Replacing G7

Musical notation for patterns 6 and 7. Pattern 6 shows "Walking Bass" octaves on beats 3 and 4. Pattern 7 shows chromatic walking tenths with D#o7 replacing G7.

8. Sixths Replace Tenths

9. Single Bass Note with Sixth, Fifth, and Tritone

Musical notation for patterns 8 and 9. Pattern 8 shows sixths replacing tenths. Pattern 9 shows a single bass note with sixth, fifth, and tritone.

10. Broken Tenths in Quarter Notes (Teddy Wilson)

11. Walking Bass Octaves, Used Occasionally

Musical notation for patterns 10 and 11. Pattern 10 shows broken tenths in quarter notes (Teddy Wilson). Pattern 11 shows walking bass octaves, used occasionally.

12. Different Approaches to I-VI-II-V

Musical notation for pattern 12, showing different approaches to the I-VI-II-V progression.

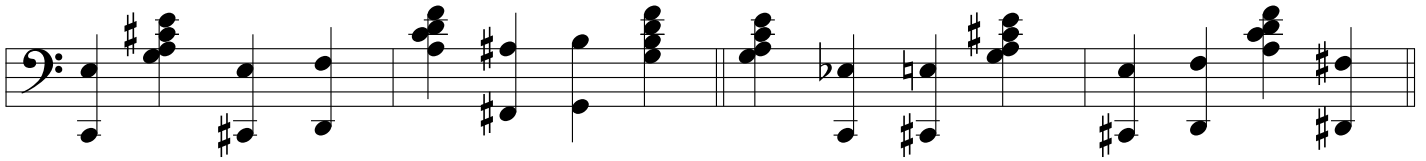
13. 3/4 Cross Rhythms (J. P. Johnson & Fats Waller)

14. Tenths Replace Octaves

Musical notation for patterns 13 and 14. Pattern 13 shows 3/4 cross rhythms (J. P. Johnson & Fats Waller). Pattern 14 shows tenths replacing octaves.

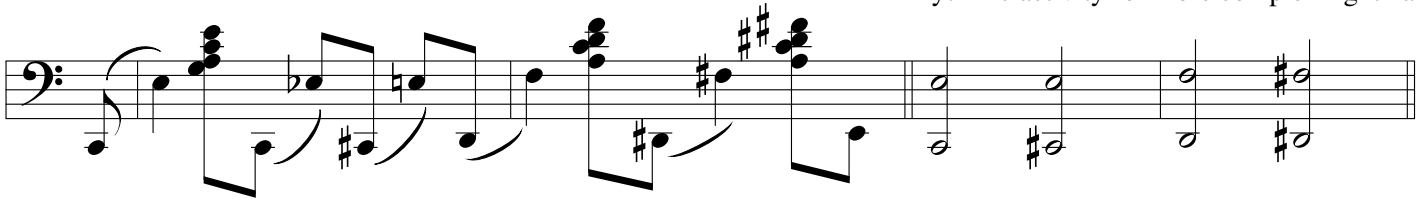
15. The same technique with a 2+3+3 grouping

16. 1+3+3+1 grouping (3+2+3 would also be possible)



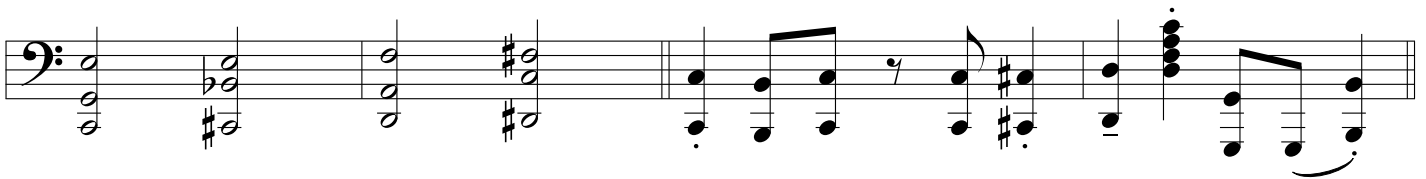
17. Rolled Tenths (Willie the Lion Smith, Duke Ellington)

18. Half notes replace quaters: decreased rhythmic activity for more complex right hand



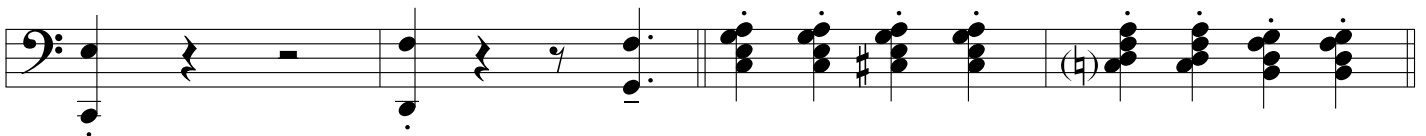
19. Half Note Tenths filled in for richer accompaniment (Waller and Tatum)

20. Syncopated Melodic Octave Left Hand simulates trombone of New Orleans jazz bands (Morton)



21. Left Hand "Stop Time" (for right hand breaks and unexpected right hand solo lines)

22. Pianistic Version of Freddy Green Guitar Accompaniment (Garner)



23. Variations of #22

