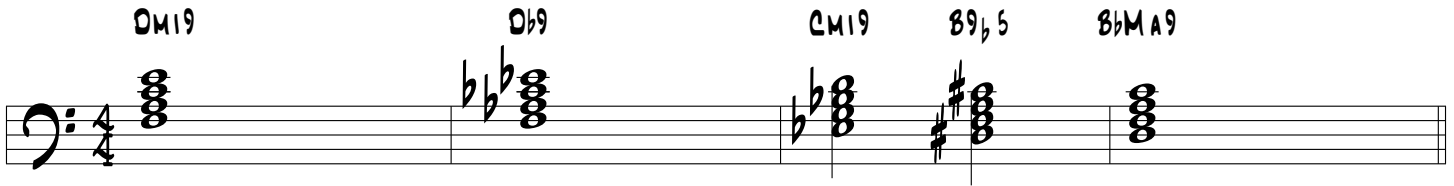


ONE NOTE SAMBA: LEFT HAND VOICINGS

MEASURES 13-16 (AND ELSEWHERE)

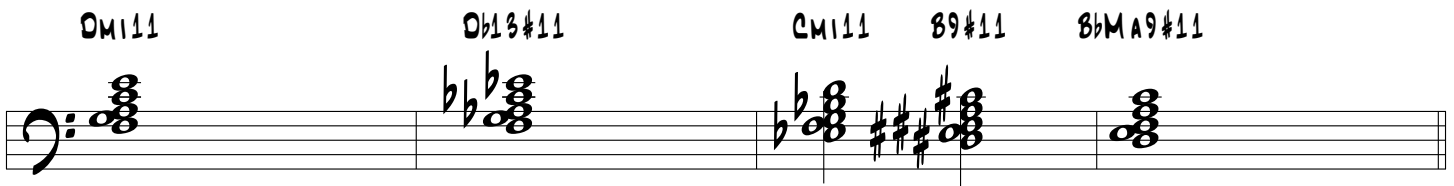
1. NINTHS

DM19 D \flat 9 CM19 B9 \flat 5 B \flat MA9



2. FIVE NOTE VOICINGS WITH ELEVENTHS

DM11 D \flat 13#11 CM11 B9#11 B \flat MA9#11



3. SIX ADD NINTHS AND THIRTEENTHS

DM16A009 D \flat 13 CM16A009 B13 B \flat MA13



4. NINTHS: FIVE NOTE VOICINGS

DM19 D \flat 9 CM19 B9 \flat 5 B \flat MA9



5. SIX ADD NINTHS

DM16A009 D \flat 6A009 CM16A009 B6A009 \flat 5 B \flat 6A009



6. QUARTEL VOICINGS (1)

DM16A009 D \flat 6A009 CM16A009 B6A009 B \flat 6A009



7. QUARTEL VOICINGS (2)

DM11	D ^b MA7 _{b5}	CM11	B ^b A009	B ^b MA009
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8. QUARTEL VOICINGS (3)

DM11	D ^b MA009	CM11	B ^b A009	B ^b MA009
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9. QUARTEL VOICINGS (4)

DM19	D ^b MA009	CM11	B ^b A009	B ^b MA13
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10. QUARTEL VOICINGS (5)

DM11	D ^b MA7 _{b5}	CM11	B ^b A009	B ^b MA009
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11. QUARTEL VOICINGS (6)

DM11	D ^b MA9	CM11	B ^b A009	B ^b MA13
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12. QUARTEL VOICINGS (7)

DM11	D ^b 7#9	CM11	B7#9	B ^b MA009
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13. BASIC VOICINGS

DM11 D \flat MA7,5 CM11 B \flat A009 B \flat 0A009

14. CLUSTER VOICINGS

DM19 D \flat 9,5 CM11 B \flat A009 B \flat 0A009

15. CLUSTER VOICINGS

DM11 D \flat 9#11 CM11 B9,5 B \flat MA9

16. CLUSTER VOICINGS

DM11 D \flat 9#11 CM11 B9,5 B \flat MA9

17. CLUSTER VOICINGS (SIX VOICES)

DM11 D \flat 9#11 CM11 B13 B \flat MA13

18. CLUSTER VOICINGS (SIX VOICES)

DM11 D \flat 9#11 CM11 B \flat MA13