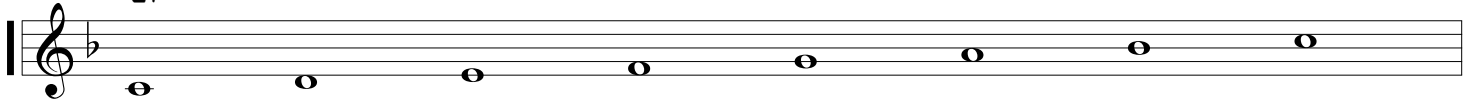


PRIMARY AND SECONDARY DOMINANT CHORD SCALES

(KEY OF F MAJOR)

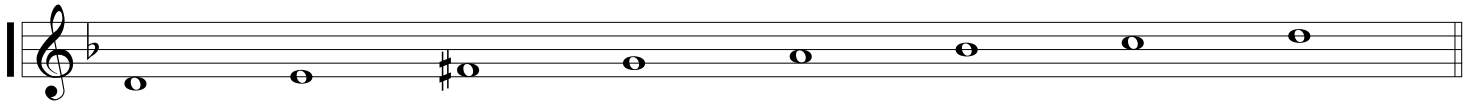
V7/I: MIXOLYDIAN (PRIMARY)

C7



V7/II: MIXOLYDIAN $\flat 13$

D7



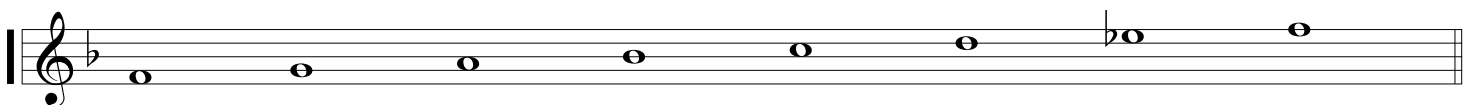
V7/III: MIXOLYDIAN $\flat 9$, #9, $\flat 13$

E7



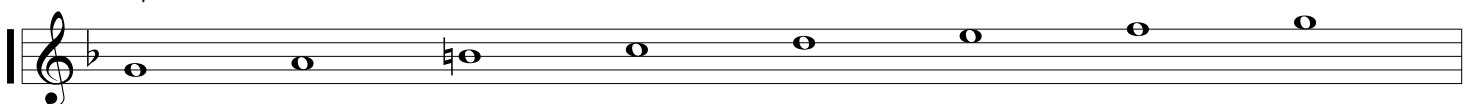
V7/IV: MIXOLYDIAN

F7



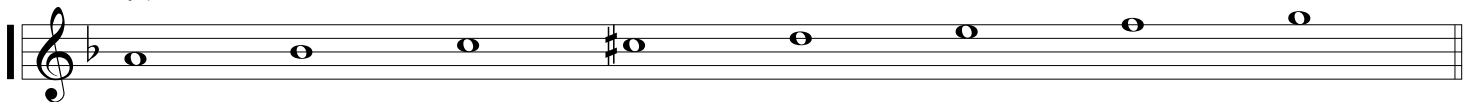
V7/V: MIXOLYDIAN

G7



V7/VI: MIXOLYDIAN $\flat 9$, #9, $\flat 13$

A7



BESIDES THE SCALES ABOVE, OTHER SCALES ARE ALSO AVAILABLE DEPENDING UPON ANY ALTERATIONS OR ALTERED EXTENSIONS OF THE DOMINANT CHORD:

V7/I: MIXOLYDIAN, MIXOLYDIAN WITH ALTERATIONS, ALTERED, WHOLE-TONE

V7/II: MIXOLYDIAN $\flat 13$, MIXOLYDIAN ($\flat 9$, #9, $\flat 13$), ALTERED, WHOLE-TONE

V7/III: MIXOLYDIAN ($\flat 9$, #9, $\flat 13$), ALTERED, WHOLE-TONE

V7/IV: MIXOLYDIAN WITH ALTERATIONS, ALTERED, WHOLE-TONE

V7/V: MIXOLYDIAN WITH ALTERATIONS, ALTERED, WHOLE-TONE

V7/VI: MIXOLYDIAN ($\flat 9$, #9, $\flat 13$), ALTERED, WHOLE-TONE