

OVER THE RAINBOW

(WITH II-V AND II-V-I PROGRESSIONS)

DM17 G7sus4 CM A7 Bø E7#5

AM17 F#ø B7 EM17 GM17 C7

FMA7 FM17 Bb7 CMA7 FMA7 Eø A7

D7 DM17 G7 FM17 Bb7 Bbm17 Eb7

POINTS TO REMEMBER:

1. FIND CHORDS THAT CONTAIN THE NOTES IN THE MELODY. THE CHORDS YOU CHOSE WILL ALSO FULFILL THE STIPULATIONS OF THE PROGRESSION YOU HAVE IN MIND.
2. USE YOUR EAR AND WORK AT A CHORD INSTRUMENT.
3. NOTICE THE LAST CHORD, Eb7, THAT FUNCTIONS AS A TRITONE SUBSTITUTION FOR A7; THIS MOVES WITH CONVICTION TO THE FIRST CHORD, DM17.
4. NOTICE THE THREE II-Vs IN THE LAST THREE MEASURES; THESE ARE CALLED EXTENDED II-Vs AND THEY CREATE A HARMONIC SEQUENCE.