

# OVER THE RAINBOW

(DESCENDING 5TH HARMONIZATION, WITH APPLIED DOMINANTS)

The musical score is written in G major (one sharp) and consists of four staves. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. The chords are: AM17, DM17, G7, CMA7, C7, FMA7, Bø, EM17, A7, DM17, G7, CMA7, FMA7, Bø, E7, AM17, (DM17 E7).

**NOTE:**

1. ALL OF THE CHORDS IN THIS HARMONIZATION ARE BASED ON ROOTS THAT MOVE DOWNWARD BY (DIATONIC) FIFTH.
2. THE A7 AND E7 ARE THE APPLIED TO DOMINANTS, TO II AND VI, RESPECTIVELY.