

# OVER THE RAINBOW

(II-V AND II-V-I WITH TRITONE SUBSTITUTIONS)

The image shows four staves of handwritten musical notation for the song 'Over the Rainbow'. Each staff contains a sequence of chords and a corresponding melody line. The chords are written above the notes, and tritone substitutions are indicated by brackets.

Staff 1: C6, F#ø, F9, EM17, AM17, C#M17, C13

Staff 2: FMA7, DM17, Db7#5#9, CMA7, GM17, C7

Staff 3: FMA7, FM17, Bb7, CMA7, FMA7, Eø, Eb9

Staff 4: DM17, Ab7, G7sus, G13b9, GM17, Gb7, FM17, Bb7

## POINTS TO REMEMBER:

1. FIND CHORDS THAT CONTAIN THE NOTES IN THE MELODY. THE CHORDS YOU CHOOSE MUST ALSO FULFILL THE STIPULATIONS OF THE PROGRESSION YOU HAVE IN MIND.
2. USE YOUR EAR AND WORK AT A CHORD INSTRUMENT.
3. TRITONE SUBSTITUTIONS ARE AVOIDED WHEN THE MELODY IS A MINOR NINTH ABOVE THE ROOT OF THE TRITONE SUBSTITUTION CHORD.
4. THE TRITONE SUBSTITUTIONS ARE LABELED WITH A BRACKET.