


JAMES

PAT METHENY

LYLE MAYS


MEDIUM / STRAIGHT $\text{♩} = 152$

DMA7 GMA7 A/C# Bm17 GMA7 F#m17 GMA7 F#m17




DMA7 GMA7 C#m17b5 F#7 Bm17 GMA7 F#m17 GMA7 F#m17 GMA7

5



1 G/A D G/A A 2 G/A D


9



A C#m17 F#7 Bm17 Em17 A7 D G#m17 C#7 F#m17 Bm17 E7

13

A Em17 A7 D Bm17 Em17 F#m17 GMA7 A




17



DMA7 GMA7 A/C# Bm17 GMA7 F#m17 GMA7 F#m17

21



D7 G7 C#m17b5 F#7 Bm17 GMA7 F#m17 GMA7

25



D. C. FOR SOLOS / LAST TIME TO CODA

F#m17 GMA7 G/A TO CODA ⊞ D G/A A

28



S:

SOLOS D^{MA}7 G^{MA}7 A/C[#] B^M17 G^{MA}7 F^{#M}17 G^{MA}7 F^{#M}17

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains rhythmic slashes for the first four measures.

31 D^{MA}7 G^{MA}7 C^{#M}17b5 F^{#7} B^M17 G^{MA}7 F^{#M}17 G^{MA}7 F^{#M}17

Musical staff 2: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

35 1 G^{MA}7 G/A D G A 2 G^{MA}7 G/A D

Musical staff 3: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures, followed by a repeat sign and a double bar line.

39 A C^{#M}17 F^{#7} B^M17 E^M17 A7 D G^{#M}17 C^{#7} F^{#MA}7 B^M17 E7

Musical staff 4: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

43 A^{MA}7 E^M17 A7 D B^M17 E^M17 F^{#M}17 G^{MA}7 A

Musical staff 5: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

47 D D^{MA}7 A^M19 D¹³ G^{MA}7 C7

Musical staff 6: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

51 F^{#7} B7^{#5#9} B7 G^{MA}7 F^{#M}17

Musical staff 7: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

55 G^{MA}7 F^{#M}17 G^{MA}7 G/A D G A D.S.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains rhythmic slashes for the first four measures.

58 CODA  B^M17 A^M17 D7 G^{MA}7 F^{#M}17 G^{MA}7 F^{#M}17 G^{MA}7

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

61 G/A B^M17 A^M17 D7 G^{MA}7 F^{#M}17 G^{MA}7

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

64

F#M17 GMA7 G/A D

67