

# JAMES

PAT METHENY

LYLE MAYS

MEDIUM / STRAIGHT 8/8 / ♩ = 152

DMA7 GMA7 A/C# Bm17 GMA7 F#m17 GMA7 F#m17

5

DMA7 GMA7 C#m17b5 F#7 Bm17 GMA7 F#m17 GMA7 F#m17 GMA7

9

1 G/A D G/A A 2 G/A D

13

A C#m17 F#7 Bm17 Em17 A7 D G#m17 C#7 F#m17 Bm17 E7

17

A Em17 A7 D Bm17 Em17 F#m17 GMA7 A

21

DMA7 GMA7 A/C# Bm17 GMA7 F#m17 GMA7 F#m17

25

D7 G7 C#m17b5 F#7 Bm17 GMA7 F#m17 GMA7

28

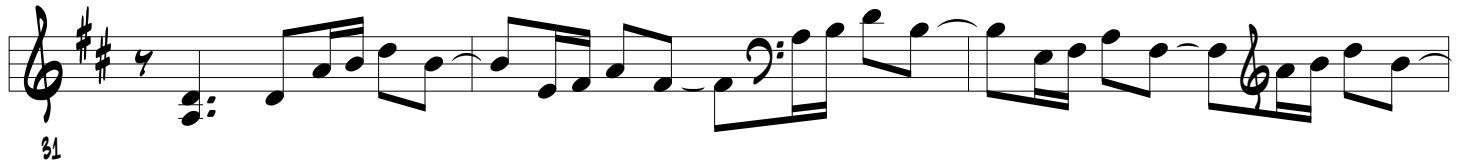
D. C. FOR SOLOS / LAST TIME TO CODA

F#m17 GMA7 G/A TO CODA ⊞ D G/A A

28

CODA 

Bm17 Am17 D7 GMA7 F#m17 GMA7 F#m17 GMA7



31

G/A Bm17 Am17 D7 GMA7 F#m17 GMA7



34

F#m17 GMA7 G/A D 



37