

# BUSY BOSSA

BOB HINZ

UP-TEMPO LATIN

INTRO: AM17 D7b9 GMI7 C7b9 A7#5#9 D7#5#9 GMI7

C7b9 DbMA9

HEAD: FMA9 GMI7 C7 FMA7 E∅ A7

DMI7 DMI7/C B∅ E7#5b9 AMI9 GMI9 C9

FMA9 E∅ A7#5b9 DMI7 E∅ A7#5b9

DMI7 DMI7/C B∅ E7#5b9 FM17 Bb7 Bbm17 Eb13

AbMA7 FM19 FM17 DbMA7/Eb AbMA9/Eb Db13#11

CM17 FM17 Eb13 AbMA7 CM17 Bbm19 A13 Ab13

DbMA7 Bbm19 Ebm17 Ab7#5#9GbMA7/Ab DbMA9/Ab Gb13#11

Fm17 Bbm17 Ab13 DbMA7 Dbm11 A MA9 Em19 Eb13

DMA9 G7#11 F#m17 A#o7 Bm17 Ab13#11

LAST TIME GO TO CODA ON CUE

G MA9 C7#11 F#7#5b9 Bm17 Gm17 C13 TO 

Am17 D7b9 Gm17 C7b9 A7#5b9 D7#5#9 Gm17

C7b9

SOLOS: FMA7 Gm17 C7b9 FMA7 E∅ A7

Dm17 Dm17/C B∅ E7 Am17 D7 Gm19 C7b9

FMA7 E∅ A7b9 DM17 E∅ A7 DM17 /C B∅ E7#5b9

AM17 D7 Bbm17 Eb7#5b9AbMA7 Bbm17 Eb7#5b9AbMA7 Db9#11

CM17 FM17 Bbm17 Eb7#5b9AbMA9 Ebm17 Ab7#5b9DbMA7 Ebm17 Ab7#5b9

DbMA7 Gb9#11 FM17 Bbm17 Ebm17Ab7#5b9 DbMA7 EM17 A7

(2xs) DMA7 G13#11 F#M17 Bm17 GMA7 C13#11 F#M17Bm17 GM17C13

AM17 D7b9 GM17 C7b9 A7#5#9 D7#5#9 GM17

C7#5#9 DbMA9 C7#5b9

CODA AM17 D7b9 GM17 C7b9 (1st X: SOLOS) (2ND X: D.S. AL CODA)

A7#5#9 D7#5#9 GM17 C7#5#9

IN THE SOLO, SOLO OVER THE LAST SIX MEASURES, BUT PLAY MELODY IN THE LAST SIX MEASURES AT THE END OF THE FINAL CHORUS (AS A CUE TO PROCEED TO THE NEXT SOLO OR RETURN TO THE HEAD). AFTER THE LAST SOLO, D.S. AL CODA.