

MAJOR & MINOR TRIAD EMBELLISHMENT

THESE STUDIES USE UPPER AND LOWER NEIGHBOR TONES (ALSO KNOWN AS APPROACH TONES) TO MAJOR & MINOR TRIADS. TRANSPOSE EACH EXAMPLE THROUGH ALL MAJOR AND MINOR KEYS. TRY TO HEAR YOUR WAY THROUGH EACH TRANSPOSITION. WORK OUT FINGERINGS ONE HAND AT A TIME, IF NECESSARY. GENERALLY, 1, 2, AND 3 (WITH THE OCCASIONAL USE OF 4 AND 5) WILL BE APPROPRIATE FOR EACH TRANSPOSITION. THE STUDIES ALTERNATE BETWEEN MAJOR AND MINOR.

1. (MAJOR)

Exercise 1 is a piano study in 3/4 time, featuring a major triad. The piece is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The second measure contains a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G#3, A3, B3, C4, D4. The third measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A#4, B4, C5, D5, E5. The bass clef accompaniment consists of quarter notes: E3, F#3, G#3, A#3, B3, C4, D4, E4. The fourth measure contains a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A#4, B4, C5, D5, E5, F#5. The bass clef accompaniment consists of quarter notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4. Each measure includes a '3' above the notes, indicating a triplet.

2. (MINOR)

Exercise 2 is a piano study in 3/4 time, featuring a minor triad. The piece is divided into four measures. The first measure contains a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, Eb4, Fb4, G4, Ab4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, Eb3, Fb3, G3, Ab3, Bb3, C4. The second measure contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4. The third measure contains a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: E4, Fb4, Gb4, Ab4, Bb4, C5, D5, E5. The bass clef accompaniment consists of quarter notes: E3, Fb3, Gb3, Ab3, Bb3, C4, D4, E4. The fourth measure contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: Fb4, Gb4, Ab4, Bb4, C5, D5, E5, Fb5. The bass clef accompaniment consists of quarter notes: Fb3, Gb3, Ab3, Bb3, C4, D4, E4, Fb4. Each measure includes a '3' above the notes, indicating a triplet.

3. (MAJOR)

Exercise 3 is a piano study in 3/4 time, featuring a major triad. The piece is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The second measure contains a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G#3, A3, B3, C4, D4. The third measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A#4, B4, C5, D5, E5. The bass clef accompaniment consists of quarter notes: E3, F#3, G#3, A#3, B3, C4, D4, E4. The fourth measure contains a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G#4, A#4, B4, C5, D5, E5, F#5. The bass clef accompaniment consists of quarter notes: F#3, G#3, A#3, B3, C4, D4, E4, F#4. Each measure includes a '3' above the notes, indicating a triplet.

4. (MINOR)

Exercise 4 is a piano study in 3/4 time, featuring a minor triad. The piece is divided into four measures. The first measure contains a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, Eb4, Fb4, G4, Ab4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, Eb3, Fb3, G3, Ab3, Bb3, C4. The second measure contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4. The third measure contains a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: E4, Fb4, Gb4, Ab4, Bb4, C5, D5, E5. The bass clef accompaniment consists of quarter notes: E3, Fb3, Gb3, Ab3, Bb3, C4, D4, E4. The fourth measure contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The melody in the treble clef consists of quarter notes: Fb4, Gb4, Ab4, Bb4, C5, D5, E5, Fb5. The bass clef accompaniment consists of quarter notes: Fb3, Gb3, Ab3, Bb3, C4, D4, E4, Fb4. Each measure includes a '3' above the notes, indicating a triplet.

5.

Exercise 5 is a piano introduction consisting of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a series of triplets of eighth notes. The first measure of each staff contains three triplets. The second measure contains two triplets, and the third measure contains one triplet. The piece concludes with a double bar line and repeat dots.

6.

Exercise 6 is a piano introduction consisting of two staves. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). Both staves feature a series of triplets of eighth notes. The first measure of each staff contains three triplets. The second measure contains two triplets, and the third measure contains one triplet. The piece concludes with a double bar line and repeat dots.

7.

Exercise 7 is a piano introduction consisting of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a series of eighth notes. The first measure of each staff contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The piece concludes with a double bar line and repeat dots.

8.

Exercise 8 is a piano introduction consisting of two staves. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). Both staves feature a series of eighth notes. The first measure of each staff contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The piece concludes with a double bar line and repeat dots.

9.

Musical score for exercise 9, measures 1-4. The piece is in 2/4 time and features a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef accompaniment consists of quarter notes. The sequence of notes in the treble clef is: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment follows the same sequence of notes, one octave lower.

10.

Musical score for exercise 10, measures 1-4. The piece is in 2/4 time and features a key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth notes, while the bass clef accompaniment consists of quarter notes. The sequence of notes in the treble clef is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The bass clef accompaniment follows the same sequence of notes, one octave lower.

11.

Musical score for exercise 11, measures 1-4. The piece is in 2/4 time and features a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef accompaniment consists of quarter notes. The sequence of notes in the treble clef is: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment follows the same sequence of notes, one octave lower.

12.

Musical score for exercise 12, measures 1-4. The piece is in 2/4 time and features a key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth notes, while the bass clef accompaniment consists of quarter notes. The sequence of notes in the treble clef is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The bass clef accompaniment follows the same sequence of notes, one octave lower.

13.

Musical score for measure 13, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The measure ends with a repeat sign.

14.

Musical score for measure 14, featuring a treble and bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The measure ends with a repeat sign.

15.

Musical score for measure 15, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef includes an 8va dynamic marking above the final notes. The measure ends with a repeat sign.

16.

Musical score for measure 16, featuring a treble and bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody in the treble clef includes an 8va dynamic marking above the final notes. The measure ends with a repeat sign.