

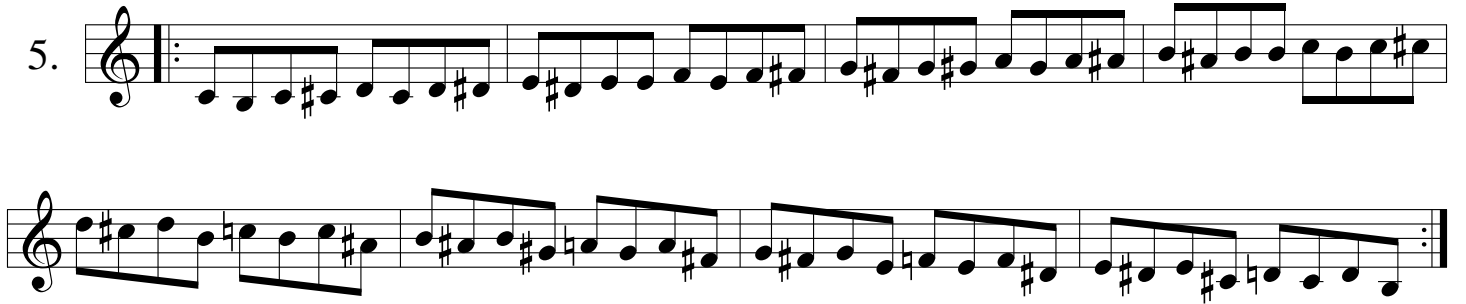
Major Scale Tone Embellishment

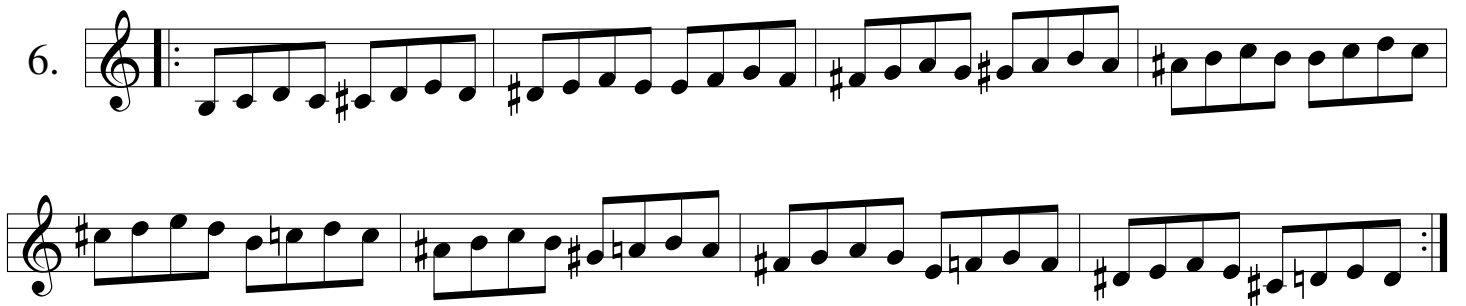
1. 

2. 

3. 


4. 

5. 

6. 


7. 

8. 


9.  Musical notation for exercise 9, first staff. It begins with a treble clef, a repeat sign, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

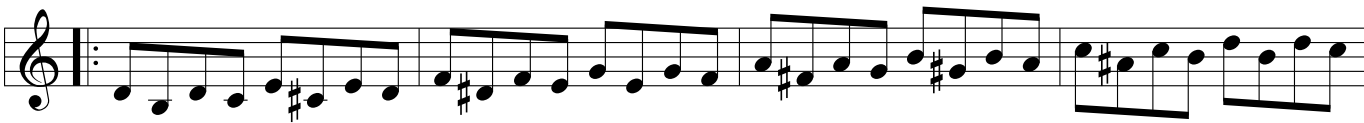
 Musical notation for exercise 9, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

10.  Musical notation for exercise 10, first staff. It begins with a treble clef, a repeat sign, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

 Musical notation for exercise 10, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

11.  Musical notation for exercise 11, first staff. It begins with a treble clef, a repeat sign, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

 Musical notation for exercise 11, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

12.  Musical notation for exercise 12, first staff. It begins with a treble clef, a repeat sign, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

 Musical notation for exercise 12, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.