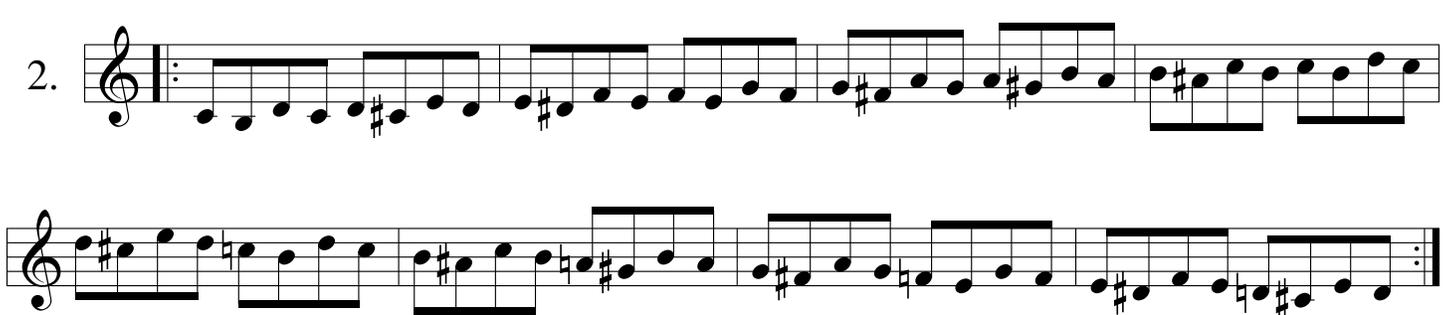


Major Scale Tone Embellishment

1. 

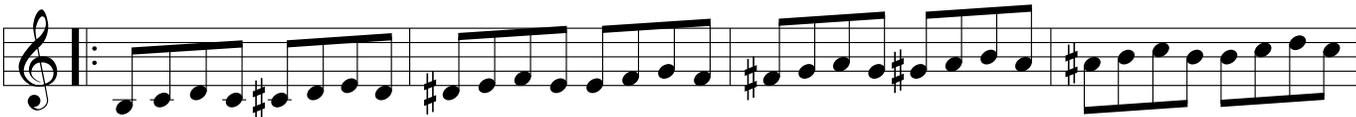
2. 

3. 

4. 

5.  Musical notation for exercise 5, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of quarter notes and eighth notes, with a final half note.

 Musical notation for exercise 5, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

6.  Musical notation for exercise 6, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of quarter notes and eighth notes, with a final half note.

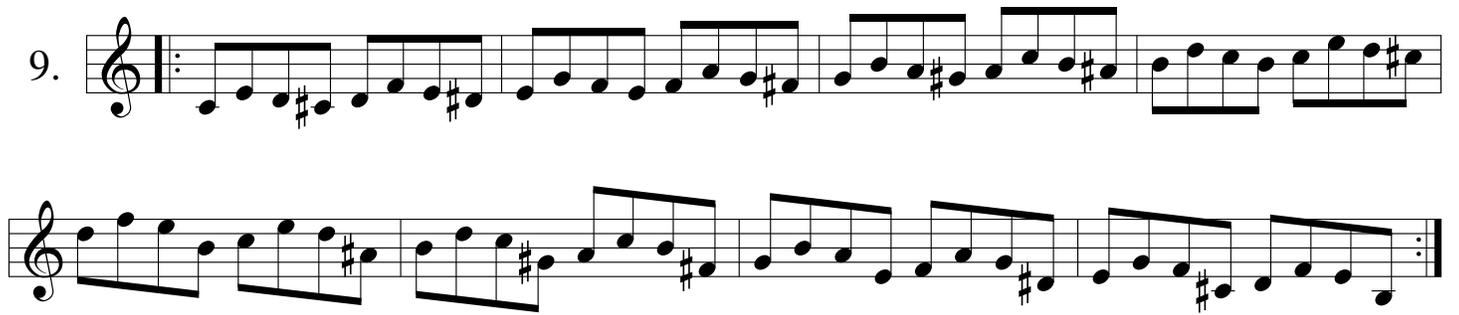
 Musical notation for exercise 6, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

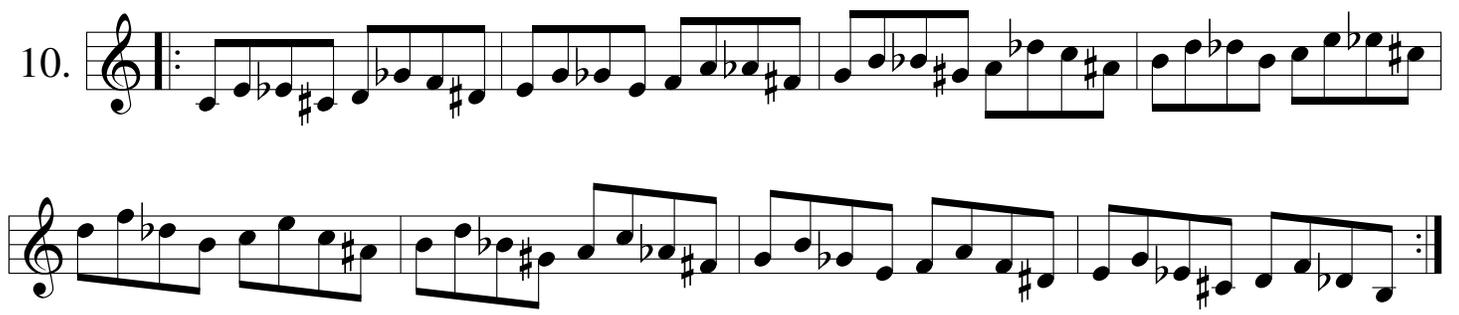
7.  Musical notation for exercise 7, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of quarter notes and eighth notes, with a final half note.

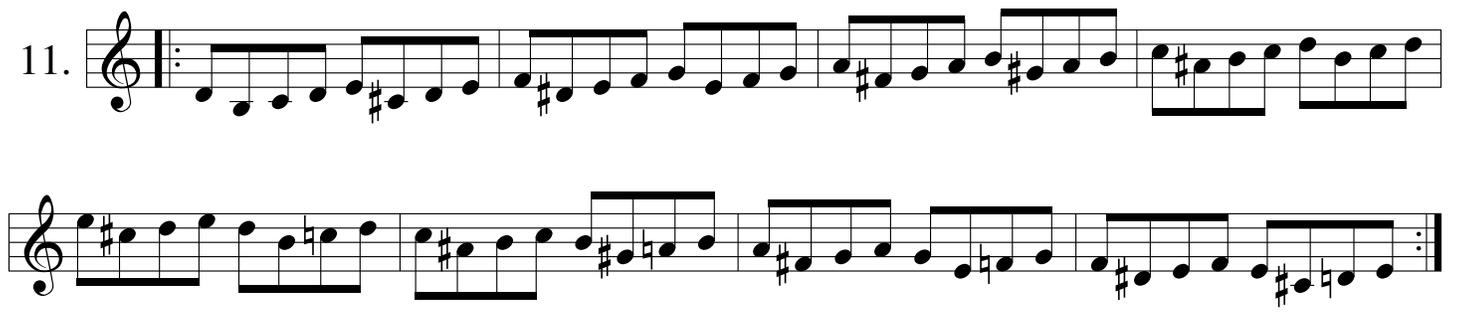
 Musical notation for exercise 7, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

8.  Musical notation for exercise 8, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of quarter notes and eighth notes, with a final half note.

 Musical notation for exercise 8, second staff. It continues the melody from the first staff, ending with a double bar line and repeat dots.

9. 

10. 

11. 

12. 