

SAY GOODBYE

BOB HINZ

UP-TEMPO SWING

INTRO: $A\flat MA9/E\flat$ $B\flat MI7/E\flat$ $A\flat MA9/E\flat$ $B\flat MI9/E\flat$
($E\flat$ PEDAL ON 2&4) trill

$A\flat MA9/E\flat$ $B\flat MI7/E\flat$ $A\flat MA9/E\flat$ $G\emptyset$ $C7\flat9$

HEAD: trill $FMI7$ $D\flat MA7$ $G\emptyset$ $C7\flat9$ $E\flat MI9$ $A\flat13$ $D\flat13$ $C7\flat9\flat13$

$FMI11$ $FMI7/E\flat$ $D\emptyset$ $G7\flat9$ $CMI7$ $BMI7$

$B\flat MI7$ $E\flat13$ $E\flat7$ $FMI11$ $G11$ $G7\sharp5\flat9$

$CMI7$ $D\emptyset$ $G7\sharp5\flat9$ $CMI7$ $FMI7$ $B\flat13$

$E\flat MA7/B\flat$ $B\flat9sus$ $B\flat9$ $E\flat MA7/B\flat$ $B\flat MI9$ $E\flat13$

$A\flat MA7$ $D\flat MA7$ $G\emptyset$ $CMI7$ $E\flat MI9$ $A\flat13$ $D\flat6add9$ $C7\flat9$
($C7$ FOR SOLO) trill

FMI11 FM17/Eb O∅ G7b9 CM17 B13#11

Musical staff 1: Treble clef, key signature of three flats. Notes: F4 (quarter), M5 (quarter), 11 (quarter), F4 (quarter), Eb5 (quarter), O∅ (quarter), G4 (quarter), 7b9 (quarter), C5 (quarter), M17 (quarter), B13#11 (quarter). Triplets are marked over the first three notes and the last three notes.

Bbm19 Eb13 Eo7 FM11 G11 G7b9

Musical staff 2: Treble clef, key signature of three flats. Notes: Bbm19 (quarter), Eb13 (quarter), Eo7 (quarter), FM11 (quarter), G11 (quarter), G7b9 (quarter). Triplets are marked over the first three notes and the last three notes.

CMA7/G DM17/G CMA7/G Bbm19 Eb7

Musical staff 3: Treble clef, key signature of three flats. Notes: CMA7/G (quarter), DM17/G (quarter), CMA7/G (quarter), Bbm19 (quarter), Eb7 (quarter). Triplets are marked over the first three notes. A square box with a circle inside is at the end of the staff.

AbMA7/Eb Bbm17/Eb AbMA9/Eb G∅ C7

Musical staff 4: Treble clef, key signature of three flats. Notes: AbMA7/Eb (quarter), Bbm17/Eb (quarter), AbMA9/Eb (quarter), G∅ (quarter), C7 (quarter). Triplets are marked over the first three notes. A double bar line with repeat dots is at the end.

CODA AbMA9/Eb Bbm17/Eb AbMA9/Eb Bbm19/Eb

Musical staff 5: Treble clef, key signature of three flats. Notes: AbMA9/Eb (quarter), Bbm17/Eb (quarter), AbMA9/Eb (quarter), Bbm19/Eb (quarter). Triplets are marked over the first three notes. A square box with a circle inside is at the beginning. A double bar line with repeat dots is at the end.

AbMA9/Eb Bbm17/Eb AbMA9/Eb Bbm19/Eb

Musical staff 6: Treble clef, key signature of three flats. Notes: AbMA9/Eb (quarter), Bbm17/Eb (quarter), AbMA9/Eb (quarter), Bbm19/Eb (quarter). Triplets are marked over the first three notes. A double bar line with repeat dots is at the end.

FM17 DbMA7 G∅ C7b9 EbM19 Ab13 Db13 C7b9b13 FM11

Musical staff 7: Treble clef, key signature of three flats. Notes: FM17 (quarter), DbMA7 (quarter), G∅ (quarter), C7b9 (quarter), EbM19 (quarter), Ab13 (quarter), Db13 (quarter), C7b9b13 (quarter), FM11 (quarter). Triplets are marked over the first three notes and the last three notes. A double bar line with repeat dots is at the end.

RIT. FINE

SOLOS OVER FORM. ON LAST HEAD, D.S. AL CODA. PLAY LAST 5 MEASURES (LAST LINE) ON CUE.