

SEND IT IN

BOB HINZ

UP-TEMPO SWING

Chord progression for the first staff: \square CMI A \emptyset D7 \sharp 9 G7b9b13 CMI A13 \sharp 11

Chord progression for the second staff: AbMA9 D7 \sharp 9 GM17 C7 \sharp 9 FM11 Bb7 DM17 G7

Chord progression for the third staff: BbM17 Eb7 AbMA7 FM17 BbM17 Eb7 Ab6 FM17

Chord progression for the fourth staff: BbM17 C7b9 FM17 FM17/Eb D \emptyset G7 CMA9

Chord progression for the fifth staff: GM17 C7 CM17/F DM17/F EbMA7/F DM17/F GM17 FMA7

Chord progression for the sixth staff: CM17 F7 FM17/Bb GM17/Bb AbMA7/Bb GM17/Bb FM17 Bb7

Chord progression for the seventh staff: D7 \sharp 9 G7 CMI A \emptyset D7 \sharp 9 G7b9b13 CMI Gb9 \sharp 11

Chord progression for the eighth staff: BMA7 E9 \sharp 11 EbMA7 CM17 FM11 Bb7 G13 G7b9b13 C11 C7b9 \square

LAST X TO CODA

FM19 B9#5 Bb7 Eb6 (Dø G7)

SOLOS: CM1 Dø G7 CM1 AbMA9 GM17 C7

FM17 Bb7 EbMA7 BbM17 Eb7 AbMA7 BbM17 Eb7

Ab6 Gø C7 FM17 Dø G7 CMA9

GM17 C7 FMA7 GM17 C7 FMA7 CM17 F7

BbMA7 CM17 F7 FM17 Bb7 D7#9 G7 CM1

Dø G7 CM1 BMA7 EbMA7 FM17 Bb7

GM17 C7 FM17 Bb7 Eb Dø G7

AFTER LAST SOLO, D.S. AL CODA

CODA FM19 B9#5 Bb7 Gø C7b9

FM19 B9#5 Bb7 Eb6 (N.C.)