

# SPEAK UP

BOB HINZ

UP TEMPO SWING

$E_bMA7/B_b$   $FMI7/B_b$   $GMI7/B_b$   $A_bMA7/B_b$

$G7ALT/B_b$   $C7ALT/B_b$   $FMI9/B_b$   $D\emptyset$   $G7$

**S**  $CM17$   $FMI7$   $D\emptyset$   $G7$   $CM11$   $FMI9$   $D7\#5\#9$   $G7\#5\#9$

$CM17$   $FMI7$   $D\emptyset$   $G7$   $A7\#5\#9$   $D7\#5\#9$   $D\emptyset$   $G7\#5b9$

$CM17$   $FMI7$   $D\emptyset$   $G7$   $CM17$   $FMI7$   $D7\#5\#9$   $G7\#5\#9$

$CM17$   $FMI7$   $D\emptyset$   $G7\#5b9$   $A_b13$   $G7$   $G\emptyset$   $C7$

$FMI7$   $B_b7$   $E_bMA7$   $A_bMA7$   $D\emptyset$   $G7$   $CM17$   $F13$

$B_bMA9$   $GMI7$   $CM17$   $F7$   $B_b13sus$   $B_b9$   $D7\#5\#9$   $G7\#5$

$CM17$   $FMI7$   $D\emptyset$   $G7$   $CM17$   $FMI7$   $D7\#5\#9$   $G7\#5\#9$

CM17 FM17 Bbm17 Eb7#5#9 AbMA9 Db13  
 EbMA7/Bb FM17/Bb GM17/Bb AbMA7/Bb  
 GM17 CM17 FM17 Bb7 Eb6 (Dø G7)  
 FINE

SOLOS:

CM17 Dø G7 CM17 Dø G7 CM17  
 Dø G7 Aø D7 Dø G7#5b9 CM17 Dø G7 CM17  
 Dø G7 CM17 Dø G7 Gø C7  
 FM17 Bb7 EbMA7 Dø G7 CM17 F13 BbMA9 CM17 F7  
 FM17 Bb9 Dø G7 CM17 Dø G7 CM17  
 Dø G7 CM17 Bbm17 Eb7 AbMA7 Db9 EbMA7/Bb  
 FM17/Bb GM17/Bb AbMA7/Bb GM17 CM17 FM17 Bb7 Eb6

AFTER LAST SOL

A handwritten musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains four slash marks (/) indicating notes. Above the first slash is the chord symbol "Dø", and above the third slash is "G7". The staff ends with a double bar line and repeat dots.