


# TIME SHARE

BOB HINZ

UP-TEMPO LATIN

(OPEN D MINOR)  DM17 F13 E7#9 A7 DM17 B $\emptyset$  E7#9 A7#9



DM11 F13 E7#9 A7#9 DM17 GM17 A $\emptyset$  D7#9



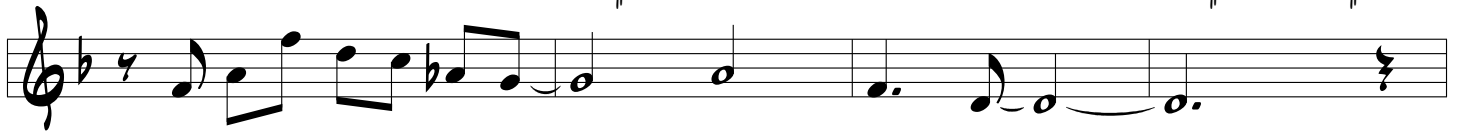
SWING: GM17 A7#9 DM17 B $\flat$ MA7 E $\flat$ MA7 A $\emptyset$  D $\emptyset$  G7#5b9



CM19 F13b9 B $\flat$ MA7 E $\emptyset$  A7#5b9



LATIN: DM17 F13 E7#9 A7 DM17 B $\emptyset$  E7#9 A7#9




DM11 F13 E7#9 A7#9 DM17 GM17 CM17 F7



SWING: B $\flat$ MA7 E $\flat$ MA9 A $\emptyset$  D7 GM17 CM17 FM17 B $\flat$ 7



E $\flat$ MA7 CM17 F7#5 B $\flat$ MA7 E $\emptyset$  A7b9



D PEDAL ON 2&4:

DMA7 EbMA7 Bm11 DbMA9 CMA9 EbMA7#5 DMA7#5 BbMA7#5

DMA7 EbMA7 Bm11 DbMA9 CMA9 FMA7#5 DMA7#5 C13b9

F PEDAL ON 2&4:

FMA9 GbMA7 Dm11 EMA9 EbMA9 GbMA7#5 FMA7#5 DbMA7#5

FMA7 GbMA7 Dm11 EMA9 EbMA9 AbMA7#5 FMA7#5 A7#9

LATIN:

DM17 F13 E7#9 A7 DM17 Bø E7#9 A7#9

DM11 F13 E7#9 A7#9 DM17 Gm17 Cm17 F7

SWING:

BbMA7 EbMA9 Aø D7 Gm17 Cm17 Fm17 Bb7

EbMA7 Cm17 F7#5 BbMA7 Eø A7b9

## SOLOS:

DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7

DM17 GM17 A $\emptyset$  D7 GM17 A7#9 DM17 B $\flat$ MA7 E $\flat$ MA7 A $\emptyset$

D $\emptyset$  G7#5b9 CM19 F13b9 B $\flat$ MA7 E $\emptyset$  A7#5b9

DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7

DM17 CM17 F7 B $\flat$ MA7 E $\flat$ MA7 A $\emptyset$  D7 GM17 CM17

Fm17 B $\flat$ 7 E $\flat$ MA7 E $\emptyset$  A7b9

DMA9 EM17/D DMA9 EM17/D DMA9 EM17/D DMA9 GM17 C7

FMA9 GM17/F FMA9 GM17/F FMA9 GM17/F FMA9 E $\emptyset$  A7#5

DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7 DM17 E $\emptyset$  A7

DM17 GM17 CM17 F7 B $\flat$ MA9 E $\flat$ MA7 A $\emptyset$  D7 GM17 CM17

Fm17 B $\flat$ 7 E $\flat$ MA7 CM17 F7#5 B $\flat$ MA7 E $\emptyset$  A7b9

AFTER LAST SOLO, D.S. (ENDING: II-V-I IN D MINOR)