

COLOR RIT

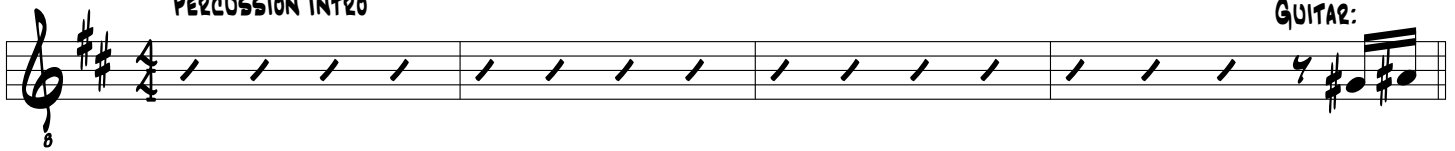
MEDIUM ♩=108 (STRAIGHT ♩S)

AS PLAYED BY LEE RITENOUR

TRANSCRIBED BY BOB HINZ

PERCUSSION INTRO

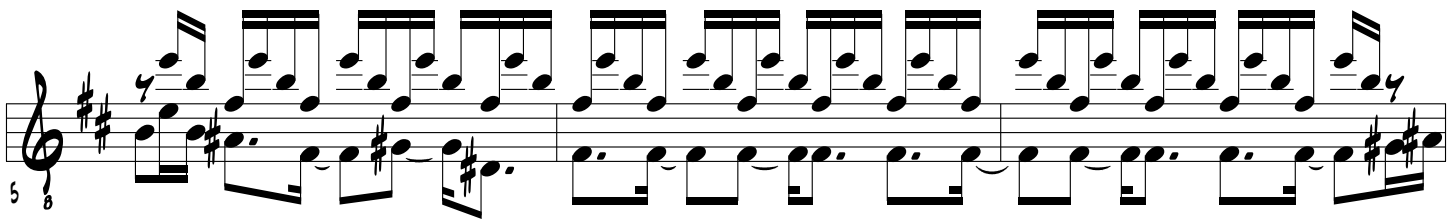
8



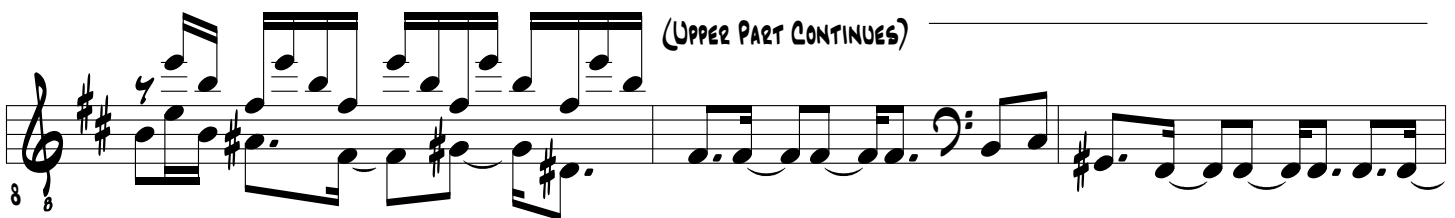
GUITAR:

UPPER PART PLAYED ONE OCTAVE LOWER THAN WRITTEN:

5

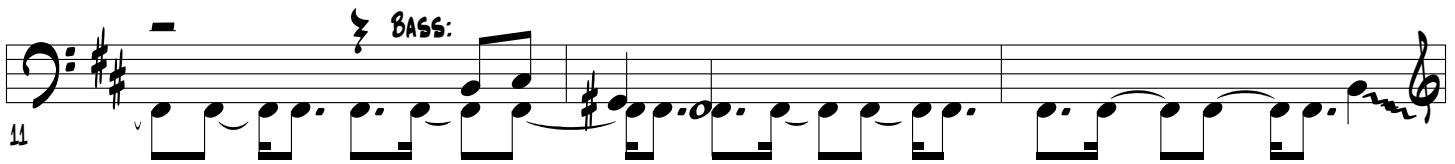


8



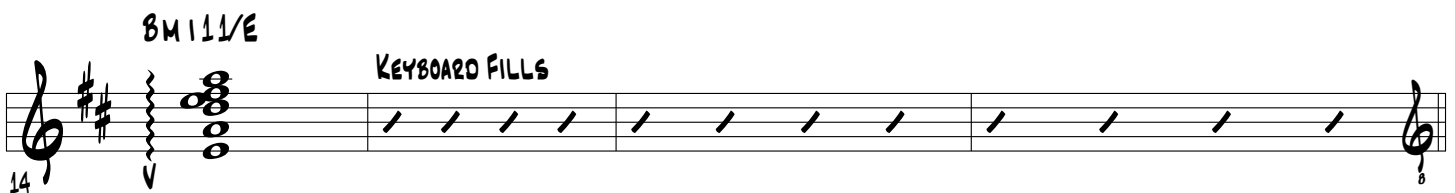
(UPPER PART CONTINUES)

11



BASS:

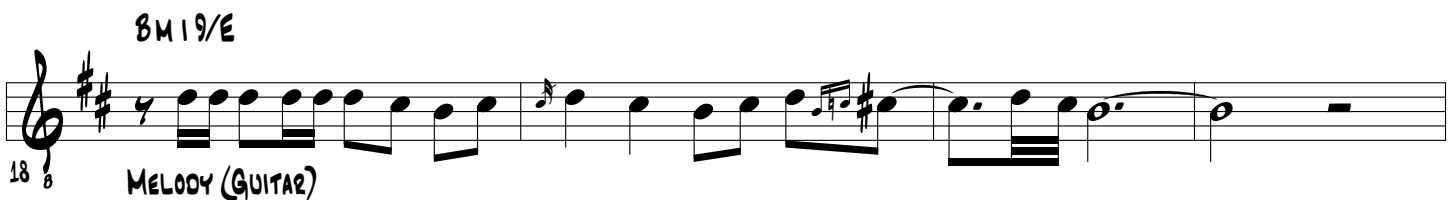
14



8M11/E

KEYBOARD FILLS

18



8M19/E

MELODY (GUITAR)

22



F#M11

26



8M19/E

F#M111 (FILL)

30 8

EMA9 F#MA9/G#

34 8

GMA9 GMA9/F# EM111 GMA9/A

38 8

BM17 EM19 BM17 EM19

42 8

BM17 EM19 E/G# GMA9/A F#/A#

46 8

BM17 EM19 BM17 EM19

50 8

BM17 EM19 E/G# EM1/G

54 8

Ebm1/Gb F7#5#9 EMA9 C#M111/F#

58 8

UPPER PART PLAYED ONE OCTAVE LOWER THAN WRITTEN:

62 8

(GUITAR FILLS)

65 8

CONTINUE _____

BASS:

68

EM11

BM19/E

MELODY (GUITAR, IN OCTAVES)

72

F#M11

76

EMA9

80

F#MA9/G#

GMA9

84

GMA9/F#

EM11

GMA9/A

BM17

88

EM19

BM17

EM19

BM17

92

EM19

E/G#

EM1/G

Ebm1/Gb

96 **F7#5#9** **EMA9** **EADD9/F#** **SOLO:**

100 **Bm19** **Em17** **Bm19** **Em17**

104 **Bm19** **Em17** **E/G#** **GMA9/A** **F#/A#**

108 **Bm17** **Em19** **Bm17** **Em19**
 (SOLO CONTINUES OVER MELODY)

112 **Bm17** **Em19** **E/G#** **GMA9/A** **F#/A#** **REPEAT & FADE**